## ELA 12th Grade Curriculum Map

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<tr>
<th>Quarter</th>
<th>Essential Questions</th>
<th>Suggested Material</th>
<th>ICC Standards</th>
<th>Essential Vocabulary</th>
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</thead>
</table>
| 1       | Do we need heroes?  | **READING SUGGESTIONS**  
• Epics (Beowulf, Gilgamesh, etc.)  
• Canterbury Tales  
• Arthurian Legends  
• Beginning Research for Senior Project  
**WRITING SUGGESTIONS**  
• Analysis (Is Beowulf a hero? Why is irony saved for the church?)  
• Senior Project Proposal  
**LANGUAGE SUGGESTIONS**  
• Grammar, Vocabulary in Context  
**SPEAK/LISTEN SUGGESTIONS**  
• Small Group Work | RL. 11-12  
1, 2, 3, 4, 6, 7, 9, 10  
W. 11-12  
2, 4, 5, 6  
SL. 11-12  
1, 2, 6  
L. 11-12  
1, 2, 3, 4, 5 | - Analyze  
- Infer  
- Demonstrate  
- Thesis, claim  
- Argue  
- Rhetoric  
- Figurative (all)  
- Summarize  
- Denotative  
- Connotative  
- Delineate  
- Audience |
| 2       | What is an adult?  | **READING SUGGESTIONS**  
• Self-directed Informational Texts to Complete Senior Project Research Paper  
• Short Story Unit (“Araby,” “Rocking Horse Winner,” “A Good Man is Hard to Find”)  
• Poetry (lead-in to Shakespeare)  
**WRITING SUGGESTIONS**  
• Summaries, Jot Dot Notes, Text Annotation  
• Review of Literature, Outline, Works Cited  
• Argument: 1st, 2nd, Final draft of Senior Research paper  
**LANGUAGE SUGGESTIONS**  
• Grammar, vocabulary in context  
• Boot Camp (prep for EOC)  
**SPEAK/LISTEN SUGGESTIONS**  
• Debate Sides of Issue  
• Circle of Voices | RIT.11-12  
1, 2, 3, 4, 5, 6, 8, 9, 10  
RL. 11-12  
1, 2, 3, 5  
W.11-12  
1, 2, 3, 4, 5, 6  
L.11-12  
1, 2, 3, 4, 5  
SL. 11-12  
1, 2, 3, 4, 5 | - Analyze  
- Infer  
- Demonstrate  
- “Strong and appropriate textual evidence”  
- Thesis, claim  
- Argue  
- Data  
- Warrant  
- Rhetoric  
- Logos  
- Pathos  
- Ethos  
- Irony (all)  
- Figurative (all)  
- Summarize  
- Denotative  
- Connotative |
# ELA 12th Grade Curriculum Map

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<th>Week</th>
<th>Essential Questions</th>
<th>Reading Suggestions</th>
<th>Writing Suggestions</th>
<th>Language Suggestions</th>
<th>Speak/Listen Suggestions</th>
<th>Standards</th>
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<tr>
<td>3</td>
<td>When is a person insane?</td>
<td><strong>Hamlet</strong>&lt;br&gt;<strong>Satire Unit</strong></td>
<td>Literary Analysis x2 (go with essential questions, novel prompts)&lt;br&gt;Summaries&lt;br&gt;<strong>Narrative</strong> (create own satire)</td>
<td><strong>Grammar, Vocabulary in Context</strong></td>
<td><strong>Acting out Scenes</strong>&lt;br&gt;<strong>Debates</strong></td>
<td><strong>RL.11-12</strong>&lt;br&gt;1, 2, 3, 4, 5, 6, 7, 9, 10&lt;br&gt;<strong>W.11-12</strong>&lt;br&gt;3, 4, 6, 9, 10&lt;br&gt;<strong>L.11-12</strong>&lt;br&gt;1, 2, 3, 4, 5, 6&lt;br&gt;<strong>SL.11-12</strong>&lt;br&gt;1, 3, 6</td>
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<tr>
<td>4</td>
<td>Why is poetry relevant?</td>
<td><strong>Novel choice</strong> (<em>Pride &amp; Prejudice, Jane Eyre, Great Expectations, Tale of Two Cities, 1984, Frankenstein</em>)&lt;br&gt;<strong>Selected Short Stories</strong>&lt;br&gt;<strong>Poetry</strong></td>
<td><strong>Literary Analysis</strong>&lt;br&gt;<strong>Narrative</strong> (create own poem)</td>
<td><strong>Grammar, Vocabulary in Context</strong></td>
<td><strong>Various Class Presentations Based on Novel</strong>&lt;br&gt;<strong>Focus on Senior Presentations</strong></td>
<td><strong>RL. 11-12</strong>&lt;br&gt;1, 2, 3, 4, 5, 6, 7, 9, 10&lt;br&gt;<strong>W. 11-12</strong>&lt;br&gt;3, 4, 6, 9, 10&lt;br&gt;<strong>L. 11-12</strong>&lt;br&gt;1, 2, 3, 4, 5, 6&lt;br&gt;<strong>SL. 11-12</strong>&lt;br&gt;4, 5, 6</td>
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