Creative Projects for *Romeo and Juliet* 2017

**Directions:** You need to choose *one* project from the following choices. Your project should be thorough, complete, creative if applicable, and it needs to demonstrate a thorough understanding of the play. All of these choices are independent projects*. It will be due Monday May 16 B-day or Tuesday May 17 A day. Late WORK will NOT be accepted. If you are absent the day it is due, you will need to turn in the project early. It will not be accepted after the due date.

**Alternative Ending:**
For this choice you need to write an alternative ending for the play. Your alternative ending should be written in the same format as *Romeo and Juliet*. In other words, you should write your alternative ending in dialogue with stage directions. You can choose to start your alternative ending at any point in the play, but your new ending should be at least two pages typed or three pages hand written. You will be graded on how well your ending fits within the structure of the play and the period it would have been performed (having aliens kidnap Romeo might be a little far-fetched), how well-written your ending is (are there grammatical or spelling errors?), the neatness of your overall project (make sure I can read it and make sure you don’t spill your breakfast on it), and finally you will be graded on the creativity of your project. Needs to be at or near 3 pages (typed verse style)—double spaced.

**A Dramatic Performance:**
For this project you need to pick an important scene from the play and perform it. You can choose to act out the scene with some friends. Your final project will need to be recorded onto a DVD or a file off an I-pad or I-phone that can be shared via email. You will be graded on your skill in reading the lines (see the elements that will be graded for the dramatic reading), your use of props, costumes, and the overall creativity of your project.

**Set Design:**
For this project you need to create a diorama (3-d objects) that depicts one of the scenes of the play. You should use an old shoebox, and decorate it as if you were creating a set for an actual performance of the play. You will also need to create a one-page written description of your scene—why you chose the scene and what the scene is about. Writing and grammar rules apply. You will be graded on the accuracy of your set design, the appearance of your set design, and the creativity of your project.

**Facebook Profile:**
For this project you need to create a Facebook profile for one of the characters from the play. You will present your profile on a poster. Your Facebook entry should look authentic. It should have a profile picture, at least five photos (or pictures) that have been posted by the character, 8 status updates, personal information, friends, wall posts, and anything else that a typical Facebook wall profile would have. You also need to include a one page explanation of all your choices—meaning—why the Facebook posts are there—why is so-and-so saying/posting what is said—explain the page basically. Writing and grammar rules apply. Please edit. You will be graded on your creativity of your choices, how well your project relates to the play, and the overall appearance of your project.

**Soundtrack:**
For this project you need to choose 8 songs that you would include in a soundtrack for a movie production of the play. You need to provide the lyrics to the songs (edit them for inappropriate language), and you need to write a paragraph for each song that explains how the song relates to the play and which scene in the film the song would most likely be played. Please include in your write up the lyrics that inspired you to use these songs. Writing and grammar rules apply. You will be graded on how well your project relates to the play, the creativity of your choices, and your explanations for your choices.

**Artifact Collection:**
For this project you need to create an artifact collection from the play. You need to collect 8 items that you feel are essential to the plot, main characters, conflict, symbols, or themes of the play. You need to arrange your collection in a box or container of some kind and type an explanation of the importance of each item (one paragraph for each item). Writing and grammar rules apply. You will be graded on how well your project relates to the play, the creativity of your choices, and your explanations for your choices.
Comic Book or Illustrated Children’s Book  
For this project you need to create/design a comic book or illustrated children’s book that tells the story of *Romeo and Juliet*. You may use Shakespearean language or write a modern version of the play. The comic books should be creatively done and in color. You will be graded on how well your project relates to the play, the creativity of your choices, and the overall presentation of your flipbook. This can be done by hand—be sure it’s colored and the words typed. It can be done via a computer-generated application as well.

**Costume Book:** The setting of the play is fourteenth century Italy, but actors in Shakespeare’s time would have worn Elizabethan costumes. Make a costume book. You can draw by hand or by computer graphics. You can also use material and attach them to your book—so there is texture and a 3D element. (Thanks, Kate!) Draw a minimum of one authentic (so—based on research) costume for the each of the following: Romeo, Juliet, Mercutio, Prince Escalus, Nurse, Friar Laurence, Lord Capulet, Lady Capulet, Lord Montague, Lady Montague, Benvolio. Label and include a one-paragraph explanation of each costume.

**The Globe Theater:** Based on research—build an accurate replica of the globe theater. You can keep it “o” shape or you can do half an O so it’s cut away to see the inside. Again, be accurate.

**Scenes:** Draw and color five scenes—one from each act—from *Romeo and Juliet*. These scenes must be detailed. Display the five scenes on a poster board in chronological order. Beneath each scene, clearly label the scene and act it comes from as well as an typed explanation of each scene. Each explanation needs to be one paragraph (5-6 sentences). Proper grammar and mechanics apply.

**Original Work of Art:** Create an original drawing, painting, or sculpture of a character, scene, or theme from *Romeo and Juliet*. You will be graded on your effort and presentation (proper art paper, no notebook paper—obvious time needs to be used here.)